

CATALOGUE

ARMOUR AND WEAPONS

ALSO

WORKS OF ART

INCLUDING

A COLLECTION OF CENTAURS IN BRONZE
AND OTHER MATERIALS

GLASS PICTURES

The Property of Mrs. Rawdon Wood

ENGLISH FURNITURE

CHIEFLY OF THE 18TH CENTURY

INCLUDING

The Property of Lt.-Col. J. P. Nisbet Hamilton Grant

WHICH WILL BE SOLD BY AUCTION

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On FRIDAY, the 7th of NOVEMBER, 1947

AT ELEVEN O'CLOCK PRECISELY

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CATALOGUE

OF

ARMOUR AND WEAPONS
WORKS OF ART AND ENGLISH FURNITURE

DAY OF SALE :

Friday, 7th November, 1947

AT ELEVEN O'CLOCK PRECISELY

The Property of a Lady

ARMOUR AND WEAPONS

1 A rare Estoc, with pear-shaped chiselled pommel and grip covered with tooled leather, the reversed curved quillons of circular section and the tapering blade of triangular section, $43\frac{3}{4}$ in., early 16th Century

2 A fine Sword with swept hilt retaining its original surface, the four-sided blade tapers to a point, the ricasso impressed with maker's stamps, $42\frac{1}{4}$ in., late 16th Century

3 A good thrusting Sword of estoc type, with pyramidal pommel, wide quillons with ring-guards and flat shell, the stout four-sided tapering blade bears a maker's stamp, $48\frac{1}{4}$ in., mid-16th Century

4 Two rare Gothic Halberds of exceptionally fine form, both of these are impressed with maker's stamps, German-Swiss mid-15th Century

5 Two fine Guisarmes, both of these bear the rare scorpion mark, Italian, late 15th Century

2

6 A THREE-QUARTER SUIT OF ARMOUR, comprising :—a close Helmet with plume-holder, the ventail pierced with numerous circles. It is equipped with a Lifting-pin, Gorget, Breastplate with pronounced tapul, Backplate with garde-rein, Tace of three plates, Tassets each of eight lames ; they are embossed with a monogram A.V. ; complete Arm-defences with fingered Gauntlets, 16th Century

7 A COMPLETE SUIT OF ARMOUR, consisting of a close Helmet with skull of one piece, the ventail pierced with a cross, bars and circles, Gorget, Breastplate of peascod form, Tace of two plates, Backplate, wide Tassets each of seven lames, complete Arm-defences with fingered Gauntlets, Leg-defences with laminated cuisses, Knee-cops and Greves ; there is also a Hauberk of mail, 16th Century

8 A Collection of ten Scabbards for swords, including a rare 15th Century example covered with tooled leather ; another, with silver buckles and mounts engraved with the arms of Saxony ; and others, *mostly 16/17th Century* 10

9 A FINE SPANISH RAPIER, the guard chiselled and pierced with foliage and birds, and the inner shell *guarda polva* similarly decorated, the tapering six-sided blade is *signed FRANCIS COGA TOLEDO, 44in., 17th Century*

10 A good Breastplate with roped turnover and gussets ; it is of very stout construction with tapul and is engraved with the crucifixion, *mid-16th Century*

** From the armoury of Prince Radziwill.

BOOKS RELATING TO ARMS AND ARMOUR

11 European Hand Firearms, by *Jackson and Whitelaw* ; Firearms in American History, by *C. S. Sawyer*, 2 vol. ; and the Gun and its development, by *Greener* 4

12 Armour at Oxford, by *C. Ffoulkes* ; the Wallace Collection, by *Laking* ; Spanish Arms and Armour, by *Calvert* ; Les Armes, by *Maindron* ; and Ancient Armour, by *Hewitt*, 3 vol. 7

13 Der Sachsischen Kurfürsten Turnierbücher, by *Hanel*, many fine plates of jousting scenes ; and Catalogue of the Helner-Alteneck Collection, photogravure illustrations 2

14 The Stryvesant Collection of Arms and Armour, by *Bashford Dean* ; also Catalogue of European Daggers at the Metropolitan Museum 2

15 Catalogue of the Musée de L'Armée Paris, two portfolios of plates ; also the Catalogue of the Wartburg Armoury 3

16 Five illustrated Catalogues of German collections of Armour and Weapons, including Ulmann, 1888 ; Von Berthold, 1885 and 1898 ; etc. 5

17 Maniements D'Armes, by *De Gheyn*, 1608, with fine engraved plates ; also a 17th Century volume of French Military Exercises, with interesting plates 2

18 A Treatise on Ancient Armour and Weapons, by *Francis Grose*, with etched plates ; History of Chivalry and Ancient Armour, by *Löwy*, with coloured plates ; Considerations of the reasons that exist for reviving the Use of the Long Bow and the Pike, by *R. O. Mason*, 1798 ; and Catalogue of the Armoury at Turin, 1840, with folding lithographic plates 4

19 The Tournament in England, by *F. H. Cripps-Day* ; The History of the Spur, by *C. de Lacy Lacy* ; Foreign Armour in England, by *J. S. Gardner* ; The Armoury at Malta, by *Laking* ; and Helmets and Body Armour, by *Dean* 5

20 The rare Catalogue of the Ubaldo Collection, Milan, with autographed letter from author, 1847 ; Swords, by *Forrer*, with photogravure plates ; and a French Volume, with plates in aquatint, circa 1780 3

21 Catalogues of the Armour and Weapons at Gratz 1880 ; King Carl XVth collection at Stockholm, 1861 ; The Ironmongers' Hall exhibition, 1861 ; and the Londesborough Collection, 1856, coloured and other plates. 4

Various Properties

ARMOUR AND WEAPONS

| | | |
|----|--|----|
| 22 | A Crossbow, the tiller inlaid with plaques of polished and engraved stags-horn, the stout steel bow bears a maker's mark on the underside ; and another Crossbow of similar type, <i>German, 17th Century</i> | 2 |
| 23 | A Sword of estoc type, with wide quillons and ring-guard, the tapering blade of diamond section bears a maker's mark, <i>mid-16th Century</i> ; and a two-handed Sword, with drooping quillons and ring-guards | 2 |
| 24 | A Rapier, the guard pierced and chiselled with horsemen ; a Dress Sword, with pierced guard and pommel ; a Rapier, with fluted pommel and shell guard ; and two other Swords, <i>17/18th Century</i> | 5 |
| 25 | A Hunting Sword, <i>dated 1725</i> ; another Hunting Sword, the hilt inlaid with pearl ; a Rapier, with hinged guard ; two Axes ; three Japanese Swords ; and five other Swords | 13 |
| 26 | A Guisarme, bearing maker's mark ; and three Halberds, <i>16/17th Century</i> | 4 |
| 27 | Six Halberds, Spontoons, etc. ; and a Morning Star, <i>17/18th Century</i> | 7 |
| 28 | Two lobster-tail Helmets, with sliding nasal-guards ; three Breastplates ; a Gorget ; and a Powder Primer, <i>16/17th Century</i> ; also a Persian circular Shield ; and a Helmet with horns | 9 |
| 29 | A pear-shaped Morion of fine form with etched and gilt decoration ; and two Cabassetts, etched with trophies and figures, <i>Italian, late 16th Century, all forged in one piece</i> | 3 |
| 30 | Five English lobster-tail (" Ironsides ") Helmets ; a Pikeman's Pott Helmet ; and three other lobster-tail Helmets, <i>all 17th Century</i> | 9 |
| 31 | Five Breastplate and three Backplates, <i>16th and 17th Centuries</i> | 8 |
| 32 | Thirteen Pikeman's skirted Tassets ; a Tuile ; fifteen Plates of Gorgets ; a pair of Pauldrons ; a Tace Plate ; a fluted Vambrace ; and the decorated Quillons of a processional sword, <i>16/17th Century</i> | 33 |
| 33 | A 17th Century decorated Lock ; a Scottish Targe ; three Powder Flasks ; a Pistol Holster ; a carved ebony Walking Stick ; and six Cases for Pistols, including one of French workmanship with accessories | 13 |
| 34 | A finely chiselled Italian Flint-lock, <i>signed GIAMO RICCI</i> ; a good snaphaunce Lock ; an early Flint-lock ; six Wheel-lock Spanners, etc. ; eight Flint-lock Hammers ; and a miniature Sword | 18 |
| 35 | A Collection of eleven Quarrels or Crossbow Bolts, including some very rare early examples, <i>mostly 15/16th Century</i> | 11 |
| 36 | A good English close Helmet, with deep gorget-plates and pin for support of ventail, the whole decorated with lines and rivets, there is a spike for a crest, <i>early 17th Century</i> | |
| 37 | A good example of English memorial or funeral Helmet ; and a close Helmet, with movable umbril, the ventail with grille, <i>both 17th Century</i> | 2 |

- 38 An extensive Collection of Sword Pommels, Grips, Quillons, etc., including some fine chiselled steel examples, *mostly 16/17th Century* 140
- 39 Eight bronze Mortars ; and four Pestles 12
- 40 A fine early " Maximilian " Breastplate of globose form, with boldly roped turnover and movable gussets ; it retains its original hinged lance-rest, *circa 1520*
- 41 A RARE AND IMPORTANT VISORED SALADE, the skull is broad and flat with tail-piece of three laminated plates, the visor of curious primitive form has two oblong sight apertures, and below are two similar apertures for breathing, it is also pierced with three rows of circles and fastened by means of a spring-clip, *German, circa 1500*
- 42 A good circular Buckler of convex section, the edge with turnover, it is of considerable weight, with all its original rivets intact, there is a stout central spike, *23in. diam., late 16th Century*
- 43 A rare Boar Sword of bastard type, the pear-shaped pommel of octagonal section, wide expanding quillons with ring-guard enclosing a fleur-de-lys, the stout blade with two lugs bears a maker's mark, *both 16th Century* 2
- 44 A fine splintered Breastplate of very stout construction, it bears an armourer's mark ; and another good Breastplate with tapul and tace of three plates, it is impressed with the Nuremberg mark, *both 16th Century* 2
- 45 A fine early Italian Guisarme ; and two rare early Halberds, both bearing maker's marks, *German-Swiss, 15th Century* 3
- 46 Three flint-lock Muskets, *inscribed TOWER* ; and a Rifle, with flint-lock, by H. NOCK 4
- 47 A pair of flint-lock Duelling Pistols, *by JOVER, LONDON*, with hatched stocks and barrels of octagonal section ; in case with accessories
- 48 A pair of Queen Anne flint-lock Pistols, *by WILLITTS*, with cannon barrels and silver masked butts, the stocks inlaid with silver wire, *8½in.* 2
- 49 A pair of Spanish flint-lock Pistols, with engraved brass mounts, *9¾in.* ; and a Pistol, with snaphaunce lock 3
- 50 A curious percussion Revolver, with four barrels ; a flint-lock Naval Pistol, with the East India Coy's. stamp and *dated 1808* ; and a Pistol from the near East, the stock partly inlaid with silver 3
- 51 A 17th Century Hunting Sword, the hilt of embossed brass; three Hunting Swords of similar character ; and another, the hilt mounted with silver 5
- 52 Two Court Swords, with etched blades and embossed brass hilts, the grips of decorated porcelain ; and a Hunting Sword, the hilt of porcelain and gilt metal, *18th Century* 3
- 53 A good Dress Rapier, the hilt damascened with gold, the blade of colish-marde type ; a Hanger with silver quillons and pommel, the latter formed as a lion's head ; a Court Sword, with silver hilt, *17/18th Century* ; and one other, with ormolu and pearl hilt, contained in a decorated scabbard 4

54 A Hunting Sword, the hilt mounted with embossed silver ; another, with scabbard having embossed mounts ; a Yataghan, the hilt and scabbard mounted with silver ; a Russo-Persian Dagger, the hilt and sheath decorated with ivory and silver ; a Sabre in scabbard, with gilt-metal mounts ; and a Powder Flask mounted with carved ivory 6

55 A Scottish Broadsword, the basket hilt of early type, the blade *inscribed ANDREA FERARA* ; and a similar Broadsword, the hilt of good design, the blade *inscribed ME FECIT SOLINGEN, 17/18th Century* 2

56 An English Hanger, the pommel and guard decorated with a diaper pattern in silver, the blade with saw back-edge ; and a "Mortuary" Sword, the basket hilt chiselled with masks, *17th Century* 2

57 A Rapier with cup hilt, the guard etched with a floral design, the quillons with pierced hollow finials, the blade *inscribed SEBASTIAN HERNANDEZ* ; and another Rapier with pierced cup hilt, the blade of diamond section, *Spanish, 17th Century* 2

58 A RARE AND INTERESTING EARLY SWORD (excavated), the pommel of brazil nut form, the quillons of square section, the broad blade is incised with a curious design of lines and triangles, *37in., 12th Century*

59 A Scottish Broadsword, the blade bears the "running wolf" mark ; and two similar Broadswords 3

60 A Spanish Rapier, the cup hilt with pierced inner shell, the blade *inscribed TOLEDO* ; and a Broadsword with scallop guard, the blade *inscribed IHN SOLINGEN, 17th Century* ; and a Sword with bold swept hilt 3

61 A Rapier with pierced cup hilt, the blade *signed HEINRICH KOLLE SOLINGEN* ; a Sword, the guard enclosing scallops ; and a Sword with reversed curved quillons 3

62 A "MAXIMILIAN" HELMET OF FINE FORM, the skull with keel-shaped comb is fluted at the rear, the visor of sharply-ridged "bellows" form is pierced with circles ; there are three fluted and laminated neck-guards, *circa 1540*

63 An English Troopers' lobster-tail Helmet with tripal bars, *mid-17th Century* ; and a main gauche Dagger, with spirally turned quillons 2

64 A Volume, Stothard's Monumetal Effigies, *with numerous etched plates*

65 A Rapier with swept hilt and pierced pommel, inlaid with silver, the blade *signed IOHANNI AND ANTONIO PICININO, 47in., late 16th Century*

66 A Rapier with cup hilt engraved with a floral motif, the slender blade *inscribed EN TOLEDO, 44½in.*

** From the Sir Henry Tate Collection.

67 A pair of percussion duelling Pistols, by E. & W. BOND LONDON ; and a smaller pair of double-barrelled percussion Pistols, by the same makers ; both pairs are in cases with original labels and bear the name of the owner GEORGE FOLLIOTT with crest 2

68 A flint-lock Pistol, the lock-plate and barrel chiselled with figures, etc., *German, mid-18th Century* ; a 17th Century Powder Flask entirely of steel ; a Dagger with sheaf of Lensknecht type ; and another Dagger 4

| | |
|--|----|
| 69 A pair of flint-lock Pistols with spring-bayonets, by D. EGG LONDON, 9½in. ; a pair of percussion Pistols ; a 17th Century Dagger entirely of steel ; another Dagger with triangular blade and sheath ; a small leather Club ; and a Case for pistols | 8 |
| 70 A tall Cabasset, forged in one piece, <i>late 16th Century</i> ; and a 17th Century Backplate | 2 |
| 71 A two-handed Sword with chiselled pommel and quillons and double ring-guards, the flamboyant blade with lugs at ricasso | |
| 72 A two-handed Sword with drooping quillons and ring-guards ; and a similar Sword, <i>late 16th Century</i> | 2 |
| 73 A Japanese match-lock Carbine ; and a Pistol of similar character ; eight various Turkish, Indo-Persian, Russian and Japanese Swords, some mounted with silver | 10 |
| 74 Seven fighting and other Halberds, some with maker's stamps, <i>16th Century</i> | 7 |
| 75 A collection of twenty Indian Tulwars, some with decorated hilts | 20 |

KEYS

| | |
|--|----|
| 76 An interesting Collection of Keys mostly with pierced heads, <i>15th and 16th Centuries</i> | 28 |
|--|----|

76A A STEEL KEY, the circular bow with a radiating foliate design, *16th Century* ; another, similar, but smaller ; two others, later, also with chiselled bows ; a French Key with double dolphin bow ; another, probably Italian, with double entwined serpent bow and knopped stem ; two double keys ; a 15th Century Key, with heart-shaped bow ; another, with trefoil bow and elaborate ward ; six other various Keys ; and a pair of Chamberlains' gilt Keys

** For type of first see E. Wynn Penny, "The Connoisseur", October, 1903 ; also the same authority in the same magazine January, 1911, for the second.

76B A LARGE GOTHIC KEY, with circular bow, pierced with five radiating compartments each with a floral motif, on a grooved stem above a square knob with leaves and ogre masks at the corners, the lower part of the stem chiselled as a spiral cable, 9½in. ; a 16th Century Lock Chamber and Key, with collared stem and fifteen ward-holes, 6½in. ; and a miniature steel Lockplate engraved with a cherub's head and foliage, *German, 17th Century*

76C A GERMAN LOCK with four bolts, the chamber of domed octagonal shape, pierced and engraved with scrolling foliage, 13½in. long, *16/17th Century*

** See an interesting article in "Apollo", November, 1940, giving "Further Facts about Locks" by Donald Dale.

76D A LARGE AND INTERESTING COLLECTION OF KEYS from medieval times to the 18th and 19th Centuries, comprising German, French, English and Italian specimens of large size down to small casket keys, many with pierced bows and intricate wards, in steel and iron (*numbering about one hundred and eight keys*)

108

The Property of a Gentleman

WORKS OF ART

AN INTERESTING COLLECTION OF CENTAURS

IN BRONZE, SILVER, WOOD, MARBLE AND PORCELAIN

77 A Laenci coloured porcelain Model of a female Centaur galloping, $13\frac{1}{2}$ in.

78 A white porcelain Group, by Eric Owen, 1940, of a female Centaur with a faun on her back, $8\frac{1}{4}$ in.; another of a male Centaur, in pottery, by Raymond, $10\frac{1}{4}$ in.; two Models of female Centaurs, one with a young faun on her back, both by S. Nicholson Babb, F.R.B.S., one dated 1933, the other, 1939; and a pair of Boxes, with perforated sides and centaur finials to the covers; wood stands 9

79 A white tin-enamelled Group of a female Centaur being attacked by three men, 15 in.; another large Group, perhaps intended for Hercules and Dejanira, with Chiron on the ground, $14\frac{1}{2}$ in.; a porcelain Group in white, of Cupid on the back of a Centaur; a Vienna Plate with Chiron teaching the young Hercules, 14 in.; two Japanese Plates; a Chinese porcelain Vase, $6\frac{1}{4}$ in., six-character mark of K'ang Hsi; and a red-ware Lekythos-type Vessel 8

80 A WEDGWOOD VASE in green jasper, the oviform body decorated in white relief with a mother handing her child to Chiron on one side, the reverse with the Centaur teaching the child to hunt, cover with acorn knob, $15\frac{1}{2}$ in.; a pair of small Candlesticks with pendant swags in white relief on a green ground, $5\frac{1}{2}$ in., all marked Wedgwood; and a blue jasper Plaque, with the same subject as the vase, 18 in., impressed Wedgwood 5

** For the subject of Thetis giving the infant Achilles to Chiron see a somewhat similar vase illustrated in Meteyard's "Wedgwood and His Works", pl. 26, top left.

81 A Firescreen, made by the Birmingham Guild, Ltd., with a gilt-metal figure of a Centaur with a bow, on a black ground, in a silvered frame, 30 in. high; a pair of Stained Glass Panels with male and female Centaurs, $11\frac{1}{2}$ in.; another Stained Glass Medallion; a bronze Centaur Ash-tray, by Paul Manship, signed and dated 1919; an octagonal Plaque, by Jean Vernon; and two bronze Plaques, one by P. M. Poisson, the other by Benno Elkan; all three with Centaurs, and two with heads of Goethe and Delacroix on the reverse 8

82 AN IVORY TANKARD of cylindrical shape with silver mounts, the handle in the form of a bearded man, the lid surmounted by a young Centaur, the sides carved in relief with the battle of the Centaurs and the Lapithae, 13 in., Nuremberg

83 A MARBLE GROUP of Hercules astride a kneeling Centaur, Hercules about to deal the final blow, rocky base, $18\frac{1}{4}$ in.; a plaster Model of the "Wounded Centaur", green tinted to simulate bronze; and a rough cast Model of a seated Centaur, with a club held behind his head, 13 in., damaged 3

84 A bronze Group, by Pierre Traverse, of a Centaur, in almost rampant position, about to carry off a girl, green patina, $20\frac{1}{2}$ in.; another, by the same sculptor, of a Youth with a bow, riding on a Centaur, $10\frac{3}{4}$ in.; and a pair of small Groups of a Centaur struggling with a man and woman, $5\frac{1}{2}$ in., marble base 5

85 A bronze Group of a Centaur carrying off one of the women of the Lapithae, *after a model by Gian Bologna*, 15in. ; another, smaller, of the same group, on marble base, 12in. ; and a pair of Figures of a male and female Centaur, the former with a musical instrument, on marble bases, 8 $\frac{3}{4}$ in. 4

86 A pair of bronze Candlesticks in the form of a male and female Centaur, rampant, and holding cornucopia candle-nozzles, on tripod bases, 10 $\frac{3}{4}$ in. and 11 $\frac{1}{2}$ in. ; a pair of Figures of Centaurs, one with a club, the other with Cupid on his back, 8in. ; two pairs of bronze Plaques with Centaurs in high relief, playing the pipes and lyre, 6 $\frac{1}{2}$ in. and 7 $\frac{1}{2}$ in. ; and a set of three small Figures of two male and one female Centaur, in riding habit, 3 $\frac{7}{8}$ in. 11

87 A well carved green marble Group of Hercules about to kill a Centaur, rocky base, 17in. ; another green marble Group of Hercules, wearing helmet, in combat with the Centaur Nessus, 17in., *damaged* ; and a large bronze Group of Chiron instructing a Youth in the art of the bow, a lyre on the base, 17in., *possibly French* 3

** The first from the Collection of Sir Henry Wellcome.
The last from the Collection of Sir Lionel Phillips.

88 A pair of bronze Figures of Centaurs, both standing, one with a club over his shoulder, the other with arms bound behind his back, 13in. and 14 $\frac{1}{2}$ in. ; and a Group of a galloping Centaur, carrying off a girl across his back, 15 $\frac{3}{4}$ in. 3

89 GARBE, Richard, R.A. A large Bronze Group of a seated female Centaur, with a young faun on her back, her head held back and looking over her shoulder, 18 $\frac{1}{2}$ in., *signed and dated 1938*

90 A pair of bronze Plaques with a centaur in high relief, one playing the pipes, the other a lyre, encrusted green patination, 7 $\frac{1}{2}$ in. ; an iron Plaque, with a centaur with a bow and arrow, 10 $\frac{3}{4}$ in. ; another, in plaster, 12 $\frac{1}{2}$ in. ; a lead Plaque of bowed outline, also with a galloping centaur with bow and arrow, 20in. ; and three other bronze Centaurs, one inscribed "SAGITTARIUS" 8

91 A pair of spiritedly modelled bronze Groups of galloping Centaurs, with beards and curly hair, making off with a girl slung across their backs *after Gian Bologna*, 16in. ; and a bronze Group of Chiron instructing a youth in the art of the bow, rectangular base, 10 $\frac{1}{4}$ in. 3

92 A bronze Group, *by E. Fremiet, signed*, of a Centaur in combat with a bear, oval base, green patination, 14 $\frac{1}{2}$ in. ; another, *by Al Barye*, of Theseus astride a Centaur, about to deliver the death blow, 14in. ; and a pair of Figures of Centaurs, one with arms bound behind him, the other carrying a club, *signed Giacomo Zoffoli*, 15in. 4

93 An amusing bronze Group of a Centaur, *by O. Staehr-Nielsen*, with beard, bulbous eyes and winged ears, holding a bow over his back on which a putto is seated, green patination, 14in.

94 A large bronze Group, *after Bologna*, of a galloping Centaur, carrying off a girl whom he holds across his back, her arms outflung, on wooden base, 31 $\frac{1}{2}$ in. ; another, similar, but smaller, 13in. ; and a bronze Figure of a Centaur with arms bound behind his back, on which Cupid is sitting, white marble base, 17 $\frac{1}{2}$ in. 3

95 A spiritedly modelled Group of a youthful Centaur, with curly hair, carrying off a young girl whom he holds in front of him, on rectangular marble base, 18 $\frac{1}{2}$ in. ; and another Group of a Centaur with a putto standing on his back, both bedecked with fruiting vine, the centaur holding a set of pipes and a goblet, 15 $\frac{1}{2}$ in. 2

96 Two bronze Figures of "The Wounded Centaur", by *Franz von Stuck*, standing, the near front paw raised, the right arm clutching the left side, the head thrown back in agony, on high rectangular plinths, one with black, the other with green patination, $25\frac{1}{4}$ in. 2

97 A bronze Figure of a galloping winged Centaur, by *Onorio Ruotolo*, 1922, the back legs issuing from a flame, the arms held to his sides, with flowing mane, wedge base, reddish-brown patina, $15\frac{1}{4}$ in.

** This bronze was made by Ruotolo expressly for Rudolph Valentino—a photograph of whom, with the artist and the bronze, accompanies the lot.

98 A bronze Group of the Centaur Nessus, with Dejanira on his back, the centaur with Hercules' poisoned arrow in his chest, $8\frac{1}{4}$ in.; and a pair of bronze Figures of standing Centaurs, each with a winged putto on his back, one with hands bound, the other carrying a club, oval marble bases, $18\frac{1}{2}$ in. high 3

99 A gilt bronze Figure of a young Centaur, standing on his hind legs, playing the pipes, green marble base, 7 in.; another small bronze Figure of a rearing Centaur, 7 in.; a larger bronze of a female Centaur, with her arms clasped above her head, 16 in.; and another Group with Hercules strangling a centaur who has a woman clasped in his front legs, green patina, $13\frac{1}{2}$ in. 4

100 A pair of gilt bronze and silvered Cups with double handles, the exteriors with a frieze of centaurs and cupids in high relief, 6 in.; a bronze Cup similarly cast, on tripod support, $6\frac{1}{2}$ in.; and a pair of bronze Candlesticks, 9 in.; also six plaster Friezes, by *F. Henning*, 1822, with classical subjects taken from the Phycalian Marbles 11

101 A WOOD CARVING OF A CENTAUR, by *H. Huggler-Wyss*, signed, standing on a wave scroll base with a skull at one end, the centaur with his left arm resting on his back, his right holding a club on his shoulder, looking over his back, rectangular plinth, $22\frac{1}{2}$ in.; and another stylised Carving of a Centaur, with a young centaur on his shoulders, by *George Patterson*, the sides of the base carved in relief with hunting centaurs, $21\frac{1}{2}$ in. 2

102 A BRONZE BEAKER of oval cylindrical shape, the exterior finely modelled almost in the round with a frieze of figures representing the battle of the centaurs with the Lapithæ, $8\frac{3}{4}$ in., Italian, 17th/18th Century

103 A SILVER FIGURE of Richard, Coeur de Lion, mounted, wearing chain mail, his shield on his left arm, his right raised and holding a glaive, on wooden plinth, 12 in. high; and a pair of Book-ends, the ebonised bases surmounted by silvered groups of centaurs and cupids, $8\frac{1}{2}$ in. 3

104 A SILVER CENTAUR rearing on his hind legs and holding a young girl on his back with his left hand, the centaur with bushy tail, curly hair and beard, a belt round his waist set with cabochons, 12 in., on an ebonised pedestal with goats' head masks and floral sprays in silver.

105 PAUL MANSCHIP. Two bronze Centaurs of flat section, both in galloping attitude, one with bow and arrow symbolic of "Sagittarius" and with a crown at his feet inscribed "CORONA AUSTRALIS"; the other inscribed "CENTAURUS" and holding a bear in front of him in one hand, light green patination, $19\frac{1}{2}$ in. and 27 in. long, both signed

** The original models were in the Manship "Zodiacal Sphere" being erected at the Palace of Peace, Geneva. Paul Manship was born in St. Paul, Minnesota, in 1885 and was elected an Associate Member of the National Academy in 1914. A "Centaur and Dryad" by him is in the Detroit Institute of Arts.

The Property of Mrs. Rawdon Wood

GLASS PICTURES

- 107 The Seasons. A pair, each Glass representing two Seasons ; "Peace" drawn in a chariot ; the death of Nelson ; and four other glass Pictures 8
- 108 The Seasons. Another set of similar type ; "Charity" seated beneath a tree with children ; Prince Leopold and Princess Charlotte at Claremont Park ; and six other Pictures 10
- 109 The Countess of Godolphin, *after Kneller by Kute*; Queen Anne, *after Kneller*; another entitled "Lady in waiting" ; and two 19th Century glass Pictures 5
- 110 "Knitting" from "Domestic Employments" ; in contemporary frame ; an attractive Picture of a Shepherdess in soft colours ; a Portrait of a Lady at a window ; and a smaller Portrait of a seated Musician ; and another 5
- 111 Another of "Knitting" from the same series, *after Mercier* ; another, *after Mercier* of Children playing ; an attractive Portrait of two 17th Century Noblemen ; a composite Portrait of Queen Anne ; in contemporary frame ; and two others 6
- 112 The Elements. "Fire" and "Water" from the set, *by Parr, after Lancrier*, 14in. by 10 $\frac{3}{4}$ in. ; in original frames 2
- 113 An attractive Picture of a Boy in Roman dress, a fountain on the left, 10 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in., early 18th Century ; and another of a Lady in court dress, in tones of blue 2
- 114 A good Portrait of Enoch Seeman, *by Faber*, 14in. by 10in. ; another of William III ; another of George III, seated ; and another of Cleopatra 4
- 115 A Portrait of a Girl at her toilet, 14in. by 10in., mid-18th Century ; another of Lovers, *after Mercier* ; in contemporary frame ; and another "The Experienced Beauty" ; and another 4
- 116 QUEEN CHARLOTTE, *after an engraving by R. Houston*, in contemporary frame, 10in. by 12 $\frac{1}{2}$ in. ; George III, *after Meyers* ; and another of Miss Nelly O'Brien, *after Reynolds* 3
- ** The first is illustrated as an oval picture in "The Story of Old English Glass Pictures", by H. G. Clarke.
- 117 "Pierrot Contented", *after Watteau and engraved by I. Simon*, 14in. by 10in. ; in a gilt frame ; "Sculpture" from the series of the Arts in which a lady and gentleman watch an artist at work, 10in. by 9in. ; and two others 4
- 118 A Sporting Picture of a Horseman with hare and greyhounds, 19in. by 12in. ; another, "Partridge Shooting" ; another of the Racehorse "Little Driver" ; and a Picture of Moonlight Bathers, 18th Century 4
- 119 Chinese. A Mandarin and his Lady, seated by the banks of a river, painted in attractive soft tones of blue, 19in. by 15 $\frac{1}{2}$ in. ; in gilt frame ; and a Chinese Mirror Painting of an Argus Pheasant, 13 $\frac{1}{2}$ in. by 10in. 2
- 120 A glass Picture of Major General James Wolfe, *by Richard Houston* ; framed, 14in. by 10in.
- ** Illustrated in "The Story of Old English Glass Pictures", by H. G. Clarke, plate LVII.

Various Properties

120A A set of four English Glass Pictures of the Seasons, published by John Fairburn, 1796, 12in. wide by 18in. high 4

FURNITURE, ETC.

121 Two DUMMY-BOARD FIGURES, one of a Grenadier in red coat and cock-hat, holding a musket, and another of a Footpad, wearing striped trousers and jacket, and grasping a cudgel, 5ft. 9in. high, 18th Century 2

** Dummy-board figures, fashionable during the 17th and 18th Centuries, were often placed at the top of the stairs or at the end of a passage to give the resemblance to human figures (cf. "Dictionary of English Furniture", vol. II).

122 A Sheraton satinwood semi-circular Card Table, banded with kingwood and tulipwood, supported on square tapering legs, 3ft. wide

123 A Hepplewhite satinwood semi-circular Card Table, cross-banded, and lined with green baize, on square tapering legs, 39in. wide

124 A pair of Hepplewhite mahogany Pole Screens, with shield-shaped banners of needlework, 4ft. 8in. high; a mahogany Wall Bracket with a carved and scrolled support, 1ft. wide; and a mahogany Tazza on a metal base of Louis XIV design, 1ft. 4in. diam. 4

125 A CHIPPENDALE ARCHITECT'S TABLE in mahogany, the hinged top edged with a rosette moulding, with a drawer under enclosed by a green baize slide and supported on square moulded legs, 3ft. wide

126 A George III mahogany serpentine Card Table, on chamfered and moulded legs, 3ft. wide

127 A George III mahogany Elbow Chair, with pierced vase-shaped ribbon splats and a carved top-rail

128 A Stuart walnut Elbow Chair, the high back with an arched and pierced cresting, the arms with "snail" handles, on unusual cup-turned and moulded legs

129 Another Stuart Elbow Chair, the high back with a cane-work panel and a pierced and carved cresting, the carved legs united by a conforming stretcher

130 A Georgian mahogany Chair, the back with a pierced vase-shaped splat, the later arms with eagle handles and supported on cabriole claw-and-ball legs

131 A PAIR OF EARLY GEORGE II STANDS, in carved wood and gilt gesso, the dished circular tops on triple-turned supports carved with foliage, the bases carved with grotesque masks, 34in. high

132 A William and Mary walnut "cushion" frame Wall Mirror, 31in. by 36 in.

133 A SET OF EIGHT SHERATON MAHOGANY CHAIRS, comprising two arm and six single Chairs, the backs with panelled top-rails and triple splats, on reeded legs 8

134 A SET OF EIGHT OAK AND LEATHER CHAIRS, of Cromwellian style, comprising two arm and six single Chairs, the square backs and seats covered in brown leather with brass nailing, supported on turned legs tied with similar stretchers 8

135 A late Georgian mahogany Breakfast Table, the top with rounded corners supported on turned pillars with brass feet, 4ft. wide

136 A small Georgian mahogany Canterbury fitted with a drawer, 1ft. 5in. wide

137 An early Georgian walnut Wall Mirror, with a shaped cresting and apron and an inner gilt-gesso moulding containing the original Vauxhall plate, 2ft. 10in. high

138 A MAHOGANY SERPENTINE CARD TABLE, with a folding top supported on a frieze of conforming shape and concertina back support, on slender cabriole legs carved with fan motives on the knees, 3ft. 4in. wide, 18th Century

139 A Sheraton painted Settee, the frame painted with a medallion of children at play and floral sprays on a dark ground, the back and seat in cane-work, 7ft. wide

140 A Regency gilt convex Mirror, the moulded frame with ball decoration, surmounted by an eagle displayed, 3ft. 3in. high

141 Another, larger, the frame carved with foliage and surmounted by an eagle and foliate scrolling, 3ft. 10in. high

142 A REGENCY SOFA TABLE in mahogany banded with rosewood, the frieze fitted with two drawers, on lyre-shaped end-supports with splayed and reeded legs united by a rope stretcher, 37in. wide

143 A STUART OAK REFECTIONARY TABLE supported on a channelled frieze and six double-baluster legs, 2ft. 11in. wide by 10ft. 6in. long

144 A Georgian mahogany bow-fronted Sideboard, fitted with two centre drawers flanked by a cupboard and a cellaret drawer, 6ft. wide

145 A GEORGIAN SMALL MAHOGANY BOOKCASE, the upper part enclosed by a pair of Gothic lattice-work glazed doors, the lower part enclosed by a pair of oval panelled doors, 4ft. 4in. wide by 7ft. 9in. high

146 ANOTHER, of identical pattern but smaller, 4ft. wide by 7ft. 5in. high

147 A SMALL MAHOGANY BOOKCASE-CABINET, banded with satinwood, the upper part enclosed by lattice-work doors, the lower part with shelves enclosed by a pair of panelled doors, 2ft. wide by 3ft. 3in. high

148 An Irish Long-case Clock, by Gordon of Dublin, the square brass dial with cherub spandrels, the mahogany case with chamfered and reeded corners and a panelled plinth, 7ft. high

The Property of a Lady

149 A mahogany Long-case Clock, by Jos. Elford of Lymington, with an arched brass dial, silvered hour and second hands and gold spandrels, the case of good quality and with a shaped door, 7ft. 5in. high

150 Another, with a painted dial, the hood with a swan-neck pediment and ball spire, 7ft. 5in. high

151 A large oak gate-leg Table, with barley-twist legs and bun feet, with a later oval top, 5ft. 3in. wide

152 A SHERATON MAHOGANY PEDESTAL SIDEBOARD, with urns, the pedestals fitted with a cellaret and a silver drawer, the bow-fronted top centred with a panel carved with the Prince of Wales' feathers, 9ft. wide

153 An Irish mahogany Side Table, the shaped ovolو frieze carved with foliage and scrolling centred with a shell and lion mask, with claw-and-ball feet and a later mahogany top, 5ft. 8in. wide

154 An Irish small mahogany Side Table, with a serpentine frieze carved with shells and rosettes, the cabriole legs carved with grotesque masks, with a conforming marble top, 3ft. 9in. wide

155 A Chippendale mahogany Chair, with pierced ribbon splat and serpentine top-rail, the seat covered in blue brocade and the legs carved with rosettes; and another mahogany Chair with a pierced vase-shaped splat 2

156 A George III mahogany Elbow Chair, with a fluted splat and the top-rail carved with honeysuckle, the seat covered in blue brocade; and a Hepplewhite Shieldback Chair, the splat pierced with honeysuckle, the seat similarly covered 2

157 A pair of Chippendale mahogany Chairs, the pierced splats of Gothic form, the seats covered in nailed red leather, on square moulded legs 2

158 A set of four mahogany Elbow Chairs, of Chippendale design, the backs with pierced vase-shaped splats, the seats covered in green leather and the under-frames carved in Chinese blind-fret 4

The Property of Lt.-Col. J. P. Nisbet Hamilton Grant

Biel, Dunbar, East Lothian

159 A REGENCY LOW BOW-FRONTED BOOKCASE, gilt with green enrichments, in three parts, with open bookshelves and the frieze fitted with nine drawers surmounted by a satinwood top; the sides with Egyptian caryatid supports and bold lion-paw feet, 10ft. 4in. wide by 3ft. 4in. high

160 An unusual Georgian mahogany gate-leg Side Table, the frieze fitted with two drawers and with a back-flap opening on a gate-leg support, on turned legs and pad feet, 2ft. 5in. wide

161 A Georgian mahogany tripod Table, with "bird-cage" and turned pillar support, 2ft. 8in. diam.

162 A set of four George II walnut hoop-back Chairs, with solid vase-shaped splats 4

The Property of a Lady

163 A French Provincial oak gate-leg Table, with an oval top and baluster-shaped solid end-supports, on trestle feet, 2ft. 11in. wide

164 A French oak Farmhouse Table of small size, fitted with a drawer and supported on baluster legs united by a foot-rail, 2ft. 5in. by 4ft. 3in.

165 A Wing Chair of Stuart design, the back with straight sides, covered in old brocade with silk tassel fringes, the legs of the painted frame united by an *amorini* stretcher

166 A small walnut Bureau of Queen Anne design, with the interior enclosed by a sloping front, a drawer under, the stand carved with shells and supported on cabriole legs, 2ft. 1in. wide by 3ft. 1in. high

167 An Adam mahogany Window Seat, with scroll arms and serpentine seat supported on tapering legs and carved with flower-head paterae, 3ft. 7in. wide

168 A GEORGE I WALNUT CHAIR with plain stuffed back and seat covered in green brocade, the ovollo-shaped seat-rail carved with shells and scrolling, the cabriole legs carved with foliage and pendants terminating in scroll feet

169 Another walnut Chair, with a plain stuffed back and serpentine seat, covered in green figured damask, the quadrangular carved cabriole legs with scroll feet, 18th Century

170 A WILLIAM AND MARY WALNUT WING CHAIR, with calf leather cover, decorated with appliqués of leather in a floral pattern, the arms scrolled and the legs carved with rosettes and pendants terminating in *pieds de biche*

END OF SALE

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SALE OF

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7th November, 1947

PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|---------------|----|----|----|-----|--------------|----|----|----|
| 1 | German | 7 | 0 | 0 | 43 | Bartel.. | 26 | 0 | 0 |
| 2 | Bartel.. | 28 | 0 | 0 | 44 | Newman | 12 | 0 | 0 |
| 3 | German | 22 | 0 | 0 | 45 | Bartel.. | 26 | 0 | 0 |
| 4 | Bartel.. | 32 | 0 | 0 | 46 | Vokes.. | 6 | 0 | 0 |
| 5 | Bartel.. | 22 | 0 | 0 | 47 | Weston | 20 | 0 | 0 |
| 6 | Bartel.. | 45 | 0 | 0 | 48 | Goldstone .. | 12 | 0 | 0 |
| 7 | Ash .. | 55 | 0 | 0 | 49 | German | 12 | 0 | 0 |
| 8 | German | 14 | 0 | 0 | 50 | Vokes.. | 11 | 0 | 0 |
| 9 | Beck .. | 30 | 0 | 0 | 51 | German | 5 | 0 | 0 |
| 10 | Fenton | 10 | 0 | 0 | 52 | Fenton | 24 | 0 | 0 |
| 11 | Donald | 13 | 0 | 0 | 53 | Fentón | 20 | 0 | 0 |
| 12 | German | 8 | 0 | 0 | 54 | Omell .. | 20 | 0 | 0 |
| 13 | Fenton | 6 | 10 | 0 | 55 | Bartel.. | 26 | 0 | 0 |
| 14 | German | 15 | 0 | 0 | 56 | German | 14 | 0 | 0 |
| 15 | German | 16 | 0 | 0 | 57 | Boorer | 34 | 0 | 0 |
| 16 | Rosenberg.. | 13 | 0 | 0 | 58 | Oakeshott .. | 18 | 0 | 0 |
| 17 | Eisemann .. | 26 | 0 | 0 | 59 | Oakeshott .. | 28 | 0 | 0 |
| 18 | Rosenberg .. | 14 | 0 | 0 | 60 | Omell .. | 17 | 0 | 0 |
| 19 | Rosenberg .. | 11 | 0 | 0 | 61 | Omell .. | 22 | 0 | 0 |
| 20 | Eisemann .. | 14 | 0 | 0 | 62 | Fenton | 34 | 0 | 0 |
| 21 | Rosenberg .. | 19 | 0 | 0 | 63 | German | 11 | 0 | 0 |
| 22 | German | 13 | 0 | 0 | 64 | Oakeshott .. | 4 | 0 | 0 |
| 23 | German | 12 | 0 | 0 | 65 | German | 42 | 0 | 0 |
| 24 | Omall .. | 14 | 0 | 0 | 66 | Boorer | 20 | 0 | 0 |
| 25 | Newman | 1 | 10 | 0 | 67 | Neal .. | 26 | 0 | 0 |
| 26 | Newman | 6 | 0 | 0 | 68 | Omell .. | 18 | 0 | 0 |
| 27 | Vokes .. | 14 | 0 | 0 | 69 | Millar .. | 18 | 0 | 0 |
| 28 | Dunne | 4 | 0 | 0 | 70 | Newman | 2 | 0 | 0 |
| 29 | Bartel.. | 10 | 0 | 0 | 71 | Leigh .. | 9 | 0 | 0 |
| 30 | German | 11 | 0 | 0 | 72 | Ash .. | 17 | 0 | 0 |
| 31 | Doyle, Conan | 10 | 0 | 0 | 73 | German | 9 | 0 | 0 |
| 32 | German | 9 | 0 | 0 | 74 | Roy .. | 18 | 0 | 0 |
| 33 | German | 15 | 0 | 0 | 75 | Berendt | 11 | 0 | 0 |
| 34 | German | 26 | 0 | 0 | 76 | Powell | 15 | 0 | 0 |
| 35 | Vokes .. | 14 | 0 | 0 | 76A | Bartel.. | 32 | 0 | 0 |
| 36 | Parker | 12 | 0 | 0 | 76B | Bartel.. | 38 | 0 | 0 |
| 37 | Vokes .. | 18 | 0 | 0 | 76C | Bartel.. | 32 | 0 | 0 |
| 38 | Bartel.. | 55 | 0 | 0 | 76D | Bartel.. | 65 | 0 | 0 |
| 39 | Chichester .. | 5 | 0 | 0 | 77 | Astaire | 22 | 0 | 0 |
| 40 | Cox .. | 18 | 0 | 0 | 78 | Wilson | 4 | 0 | 0 |
| 41 | Bartel.. | 55 | 0 | 0 | 79 | Shenker | 3 | 0 | 0 |
| 42 | Newman | 6 | 0 | 0 | 80 | Brandt | 6 | 0 | 0 |

| LOT | | £ | s. | d. | LOT | | £ | s. | d. | | |
|------|-------------------|----|----|----|-----|------------|-------------------|----|--------|---|---|
| 81 | Powell | .. | 12 | 0 | 0 | 128 | Woodley | .. | 38 | 0 | 0 |
| 82 | German | .. | 36 | 0 | 0 | 129 | Saunders, A. P. | .. | 35 | 0 | 0 |
| 83 | Shenker | .. | 5 | 0 | 0 | 130 | Woodley | .. | 32 | 0 | 0 |
| 84 | Wilson | .. | 12 | 0 | 0 | 131 | John, C. | .. | 6 | 0 | 0 |
| 85 | Spero, L. | .. | 10 | 0 | 0 | 132 | Brahams | .. | 9 | 0 | 0 |
| 86 | Spero, L. | .. | 15 | 0 | 0 | 133 | Heal | .. | 110 | 0 | 0 |
| 87 | Shenker | .. | 5 | 0 | 0 | 134 | Halle, R. F. | .. | 140 | 0 | 0 |
| 88 | Spero, L. | .. | 9 | 0 | 0 | 135 | Astaire | .. | 42 | 0 | 0 |
| 89 | Wilson | .. | 11 | 0 | 0 | 136 | Harris, M. | .. | 20 | 0 | 0 |
| 90 | Powell | .. | 2 | 0 | 0 | 137 | Franklin, M. | .. | 16 | 0 | 0 |
| 91 | German | .. | 5 | 0 | 0 | 138 | Harris, M. | .. | 46 | 0 | 0 |
| 92 | Wilson | .. | 40 | 0 | 0 | 139 | Woodley | .. | 7 | 0 | 0 |
| 93 | Weare.. | .. | 5 | 0 | 0 | 140 | Bailey.. | .. | 24 | 0 | 0 |
| 94 | Spero, L. | .. | 16 | 0 | 0 | 141 | Bailey.. | .. | 24 | 0 | 0 |
| 95 | Wilson | .. | 5 | 0 | 0 | 142 | Marples | .. | 68 | 0 | 0 |
| 96 | Pinches | .. | 4 | 0 | 0 | 143 | Strathallan, Lady | .. | 65 | 0 | 0 |
| 97 | Shenker | .. | 8 | 0 | 0 | 144 | Lipitch | .. | 22 | 0 | 0 |
| 98 | Wilson | .. | 5 | 0 | 0 | 145 | Turner, G. | .. | 75 | 0 | 0 |
| 99 | Wilson | .. | 5 | 0 | 0 | 146 | Turner, G. | .. | 60 | 0 | 0 |
| 100 | German | .. | 4 | 0 | 0 | 147 | Dougal | .. | 42 | 0 | 0 |
| 101 | Pinches | .. | 4 | 0 | 0 | 148 | Rowland, B. | .. | 20 | 0 | 0 |
| 102 | Wilson | .. | 5 | 0 | 0 | 149 | Bradley | .. | 28 | 0 | 0 |
| 103 | German | .. | 26 | 0 | 0 | 150 | Franklin, M. | .. | 16 | 0 | 0 |
| 104 | Hams, S. H. | .. | 20 | 0 | 0 | 151 | Harris, M. | .. | 36 | 0 | 0 |
| 105 | Wilson, R. E. | .. | 10 | 0 | 0 | 152 | John, C. | .. | 70 | 0 | 0 |
| 107 | Harris, K. | .. | 10 | 0 | 0 | 153 | Lipitch | .. | 32 | 0 | 0 |
| 108 | Newman | .. | 12 | 0 | 0 | 154 | Powell | .. | 16 | 0 | 0 |
| 109 | Odlum | .. | 12 | 0 | 0 | 155 | Bailey.. | .. | 24 | 0 | 0 |
| 110 | Newsam | .. | 9 | 0 | 0 | 156 | Worley | .. | 30 | 0 | 0 |
| 111 | Saunders, Lady.. | 10 | 0 | 0 | 157 | Worley | .. | 28 | 0 | 0 | |
| 112 | Newsam | .. | 4 | 0 | 0 | 158 | Astaire | .. | 58 | 0 | 0 |
| 113 | Odlum | .. | 8 | 0 | 0 | 159 | Dickson, E. | .. | 90 | 0 | 0 |
| 114 | Newman | .. | 10 | 0 | 0 | 160 | Rowland | .. | 20 | 0 | 0 |
| 115 | Newman | .. | 11 | 0 | 0 | 161 | Franklin | .. | 4 | 0 | 0 |
| 116 | Saunders, Lady.. | 13 | 0 | 0 | 162 | Heal .. | .. | 28 | 0 | 0 | |
| 117 | Sinclair | .. | 9 | 0 | 0 | 163 | Sapirstein | .. | 26 | 0 | 0 |
| 118 | Bullard | .. | 12 | 0 | 0 | 164 | Heal .. | .. | 26 | 0 | 0 |
| 119 | Sparks | .. | 45 | 0 | 0 | 165 | Cooling | .. | 36 | 0 | 0 |
| 120 | Taylor, C. | .. | 14 | 0 | 0 | 166 | Comer.. | .. | 30 | 0 | 0 |
| 120A | Powell | .. | 12 | 0 | 0 | 167 | Rubin.. | .. | 25 | 0 | 0 |
| 121 | Strathallan, Lady | 7 | 0 | 0 | 168 | Harris, M. | .. | 30 | 0 | 0 | |
| 122 | Williams | .. | 18 | 0 | 0 | 169 | Dixon, G. C. | .. | 20 | 0 | 0 |
| 123 | Rubin.. | .. | 11 | 0 | 0 | 170 | Robinson, E. | .. | 80 | 0 | 0 |
| 124 | Webb, A. | .. | 22 | 0 | 0 | | Total of Sale | .. | £3,884 | 0 | 0 |
| 125 | Turnball & Co. | .. | 90 | 0 | 0 | | | | | | |
| 126 | Astair.. | .. | 32 | 0 | 0 | | | | | | |
| 127 | Maple & Co. | .. | 22 | 0 | 0 | | | | | | |

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